



Angelica Lorenzi

Angelica Lorenzi (b. 1990) is an Italian designer, multidisciplinary artist and educator currently living in Los Angeles. Angelica holds a Bachelor of Architecture degree from the University of Innsbruck and a Master of Architecture degree with honors from Die Angewandte in Vienna. Her love for unconventional material applications, and traditional crafts at a small scale brought her to relate art to the design of interiors, products and architecture.

Over the last six years Angelica has researched the function and form of utilitarian and decorative objects experimenting with a plethora of materials, in particular concrete, epoxy clay and ceramic. Her sculptural objects involve whimsy in both their narrative and assembly. Angelica's work has been shown in various international exhibitions and galleries, including the Venice Architecture Biennale, SPRING/BREAK Art Show, Cleo the Gallery, Modest Common and the Vienna Biennale. The floor lamp "Divination" and the table lamp "Apollo" are part of the Zabłudowicz Collection.

Lorenzi creates works that draw on the knowledge and crafts passed down from our ancestors, reinterpreting them in the contemporary context. Her work, the result of a slow process of research, manifests itself through multiple identities that take the form of domestic objects, rituals and worlds that linger between the magical and the real.

Lorenzi's work includes lights, tables, mirrors, and vases that incorporate materials such as ceramics, papier-mâché and fabric. Lorenzi uses traditional materials such as ceramic to create unconventional forms that dismantle traditional structures and conceptions of functional objects. Her sculptures often feature undulating glazes and tactile textures that replicate surfaces found in nature. Her work is inspired by an eclectic spectrum of references from Italian and American culture. From plants, flowers, and cartoon creatures to the contemporary imagery of the city imbued with its popular culture. Lorenzi

interprets and combines this different aesthetics with the intention of creating works that subvert the everyday perception of domestic spaces.

Selected Exhibitions

2024 - To Light a Candle, Unveil Gallery, Irvine, CA
2024 - Views of Planet City, Getty Pacific Standard Time, Los Angeles
2024 - SPRING/BREAK Art Show, Los Angeles
2023 - Crisp Kitsch Group show, Cleo the Gallery, Savannah
2023 - Bamboo Lane Group Show, Bamboo Lane, Los Angeles
2023 - CITYX Venice Virtual Pavilion, Venice Biennale, Venice
2023 - SPRING/BREAK Art Show, Los Angeles, [curator and artist]
2022 - Holy Crap II Group show, Modest Common Gallery, Los Angeles
2022 - SPRING/BREAK Art Show - Los Angeles - [artist]
2021 - : Shade Shrines Solo show - Wedge Gallery - Los Angeles -
2019 - SCI-Arc Spring Show 2019 - Los Angeles - [curator]
2019 – Salon 02, UCLA - The Perloff Plan or a plan for manifold identities, UCLA, Los Angeles
2019 - Understanding ARTS based RESEARCH, UCLA Art Sci center, Los Angeles
2017 - Tallinn Architecture Biennale, BIO[machine], Tallinn
2017 - Vienna Biennale, Hello Robots – MAK, Vienna
2017 - Essence 17, Annual exhibition, University of Applied Arts, Alte Post, Vienna
2016 - 3rd Xinjiang International Art Biennale, Urumqi
2016 - Dialogue with Leonardo da Vinci, the 4th Art and Science international Exhibition, Beijing
2016 - Essence 16 Annual exhibition, University of Applied Arts, Alte Post, Vienna
2016 - KEPOS_cpdg, MAK, Vienna
2016 - Architekturtage Innsbruck 2016, Kalte Sterne, Hopfgarten
2016 - Antarctica Re-Cyclical, A frontier in flux, The Maritime Museum, Barcelona
2016 - Venice Biennale, Antarctica Re-Cyclical, A frontier in flux, Antarctic Pavilion, Venice

Permanent Collections

2024 - Sunday Picnic, Sailor I, Sailor II, Schalf Gut Bussi Bär are part of the Aileen Getty collection.
2022 - The floor lamp "Divination" and the table lamp "Apollo" are part of the Zabłudowicz Collection.