



Alisa Ochoa

Alisa Ochoa is an artist, educator, and advocate based in Costa Mesa, California. Her multifaceted practice spans ceramics, painting, and video, with meticulously crafted objects embodying themes of time, memory, and resilience. Ochoa's art has been exhibited nationally and internationally at venues such as Berkeley's Kala Art Institute, Malmo's Galleri CC, and the International Print Center of New York. Her work has been featured in publications such as the Los Angeles Times, Juxtapoz Magazine, and Glasstire. She is a member of the artist-run collective TSALA, and an art commissioner for the City of Costa Mesa.

Selected Exhibitions

2024 - *Muros Permeables*, HilbertRaum, Berlin, Germany.

2024 - *Today's Today is Today*, Glass Box Gallery, Santa Barbara, CA.

2024 - *15*, Tiger Strikes Asteroid, Los Angeles, CA.

2023 - *Meoto Yunomi, No. 5* Butchie Alley, Philadelphia, PA.

2023 - *Blind Date*, Gallery Also, Los Angeles, CA.

2023 - *International Waters*, Galleri CC, Malmö, Sweden.

2023 - *Where You Left Off*, Tiger Strikes Asteroid, Philadelphia, PA. Curated by Tally de Orellana and David Ayala-Alfonso.

2022 - *MixTape*, University Art Gallery, California Polytechnic State University, San Luis Obispo, CA.

2022 - *DIFY DIASPORA*, Donna Beam Fine Art Gallery, Las Vegas, NV. Organized by Sush Machida.

2022 - *Forever Was Never Till Now*, Kala Art Institute, Berkeley, CA.

2022 - *Maker's Communion*, Analog Festival, Glendale, CA. Organized by Jay Lizo.

2021 - *Faculty Exhibition*, California State Summer School for the Arts (CSSSA)online

2020 - *SIP*, Savannah Clay Club, Savannah, GA.

- 2019 - *Speculative*, Clyde H. Wells Fine Arts Center at Tarleton State University, Stephenville, TX.
- 2019 - *Time & Temperature*, H. Paxton Moore Fine Art Gallery at El Centro, Dallas, TX.
- 2019 - *The Big T-Shirt Show*, Ex Ovo, Dallas, TX.
- 2019 - *Vignette Art Fair*, The Women's Museum Building, Dallas, TX. Curated by Leslie Moody Castro.
- 2018 - *Solar*, Art.Science.Gallery, Austin, TX.
- 2017 - *Nasty Women*, Knockdown Center, Queens, NY.
- 2016 - *12 x 12 x 12*, Black Ball Project, Brooklyn, NY.
- 2016 - *Out of Body*, LAUNCH LA, Los Angeles, CA.
- 2015 - *Whizzer*, Black Ball Projects, Brooklyn, NY.
- 2015 - *Show #28: Impossible Geometries*, Field Projects, New York, NY. Curated by Lauren Haynes.
- 2015 - *We Heart Japan*, Duke Gallery, Azuza Pacific University Gallery, Azuza, CA. Curated by Jay Lizo.
- 2013 - *Published by the Artist*, International Print Center of New York, NY. Organized by Planthouse.
- 2013 - *The Exiles*, 16 Wilson Avenue, Brooklyn, NY. Hosted by Deborah Brown.
- 2013 - *Give me a SIGN*, Bedroom Gallery, Brooklyn, NY.
- 2012 - *Old Masters/Fresh Paint*, TNC Gallery, New York, NY.
- 2012 - *Hello Earth*, The Loom Gallery, Brooklyn, NY.
- 2011 - *New York Types*, ADC Gallery, New York, NY.
- 2011 - *196 Guernsey*, Guernsey Space, Brooklyn, NY. Curated by Ginger Cofield, Lauren Haynes and Sarah Thompson.
- 2011 - *Microtopologies*, IHC Platform, Santa Barbara, CA.
- 2010 - *Three Millionth Volume*, UCSB Library, Santa Barbara, CA.
- 2010 - *Domestic City*, Kidd Yellin, Brooklyn, NY. Organized by Nichole van Beek and Vincent Contarino.
- 2010 - *Lonely Fire*, Camel ArtSpace, Brooklyn, NY. Curated by Julian Calero and Chris Rawson.
- 2009 - *Small Works Show*, 440 Gallery, Brooklyn, NY. Juried by Charles Long.
- 2009 - *Out of Sorts*, Studio Miko, Brooklyn, NY. Organized by Amber McMillan
- 2009 - *Postcards from the Edge*, Metro Pictures, New York, NY.
- 2008 - *HapLapNapTap*, Chashama, New York, NY. Curated by Erik Sanner and Anna OgierBloomer.
- 2008 - *Lend Me Your Ears*, James Cohan Gallery, New York, NY. Organized by Christopher Rawson.
- 2008 - *Small Works Show*, 440 Gallery, Brooklyn, NY. Juried by David Humphrey.
- 2008 - *Alter(native) Spaces*, LAX International Airport, Los Angeles, CA. Curated by Jay Lizo.
- 2008 - *A/V*, Blue Seats, New York, NY. Organized by Nichole van Beek.
- 2008 - *Benefit*, Lower East Side Printshop, New York, NY.
- 2008 - *Spills*, Concrete Walls Gallery, Los Angeles, CA. 2007