



Xu Shuai

Xu Shuai's works focus on the invisible world, and much of his inspiration comes from his dreams. He is interested in humanity's relationship to the cosmos, particularly as it plays out here on Earth, in the relationship between individuals and nature. He hopes to explore his interior world more deeply while expanding outward, to engage society and beyond. He hopes that his works will move viewers away from cynicism and contempt, creating the opportunity to experience moments of contemplation and reflection. His desire is to begin to understand - and to invite others to understand - the relationship between human beings and nature, the universe, and the meaning of our existence in the universe - in short to an exploration of the self.

Artist Statement

Xu Shuai is an artist based in Los Angeles, United States. His work focuses on the exploration of the invisible world, which encompasses the realms of dreams, subconsciousness, different dimensions, and the universe. He employs various mediums and forms of expression, such as oil painting, installations, and land art, to investigate the relationship between human perception and the universe.

In Xu's artistic practice, the circle symbol frequently appears as a representation of the invisible world that he explores. The circle serves as a metaphor for the cyclical nature of life, the wholeness of the universe, and the infinite possibilities of the unknown. Xu draws inspiration from both ancient and contemporary human cosmologies, incorporating them into his visual language to create a unique depiction of the world as he perceives it.

Xu's work is deeply rooted in the philosophy of perception, exploring how the human mind constructs reality and how our sensory experiences shape our understanding of the world. He often blurs the boundaries between the visible and the invisible, inviting the viewer to contemplate the mysterious and the enigmatic.

One of Xu's signature works is a series of oil paintings that depict a dreamlike landscape with floating circles of different sizes and colors. These circles appear to be suspended in mid-air, hovering above the

landscape like celestial bodies. The paintings create a sense of otherworldliness, inviting the viewer to contemplate the hidden dimensions of reality.

Xu's installations are primarily indoor pieces of art. These objects are often placed in gallery spaces, creating a harmonious relationship between the man-made and the built environment. Xu's installations blur the boundaries between the human-made and the built environment, inviting the viewer to contemplate the interconnectivity of all things.

On the other hand, Xu's land art pieces are situated in remote outdoor locations such as forests, deserts, and mountains. Xu's land art invites the viewer to contemplate the significance of the circle as a symbol of wholeness and unity in the context of the natural world.

Xu's works offer a unique and holistic perspective on the interconnectivity of all things, inviting the viewer to contemplate the mysteries of existence and the relationship between human perception and the invisible world.

Selected Solo Exhibitions

2022, *Ginkgo Art Gallery Solo Exhibition*

2021, *'Weaving Dreams' at Neon Moon Art Gallery was included in the city of Claremont 'Art Walk' Month*

Selected Group Exhibitions

2023, *'Roomscape Reverie; Echoes of Yesterday.'* Unveil Gallery, Irvine, California, USA

2023, *'Liquid Metal'* P.art Group & P.art Lab, Shanghai, China

2023, *'GRAPHIC POEMS'* EGG Gallery, Beijing, China

2023, *The 4th A&DT International Art&Design Invitation Exhibition*, Chonnam National University, Korea

2023, *'FANTASY'* Santa Clarita City Hall, Los Angeles, California, USA

2023, *'DAESIN'* In_the & DOSE ART, Xi'an, China

2023, *'VARIATION'* Bird Gallery, Shanghai, China

2023, *'In Another Language'* Ontario Mills

2023, *'In Another Language'* Sasse Museum Of Art

2022, *SOCAL MFA 2022 Exhibition*

2022, *CGU MFA 2019-2022 Graduate Exhibition*

2022, *'Open Call 2022'* Red Bluff Art Gallery Room 4

2021, *'Can I come in? Can I touch it?' CGU Exhibition*

2021, *Photosynthesis Contemporary Art Exhibition, Shenzhen, China*

2021, *SOCAL MFA 2021 Exhibition*

2021, *'Never After' CGU Exhibition*

2017, *Los Angeles Contemporary Art Invitational Exhibition*

2017, *'Unbounded' art exhibition organized by the United Nations*

2017, *'Inter-youth' exhibition, China Academy of Art*

2017, *BRICS Xiamen Art Exhibition*

Awards and Nominations

2023, *Contemporary Art Collectors 'Harmony for Humanity: The Global Consciousness Art Prize'*

2023, *AACYF 'TOP 30 UNDER 30'*

2023, *Contemporary Art Curator Magazine 'Collectors Art Prize'*

2023, *Contemporary Art Curator Magazine 'FACES OF THE PEACE ART AWARD'*

2022, *CFA Artist of the Month Competition Excellence Award*

2022, *Contemporary Art Curator Magazine 'Voices of Tomorrow Award'*

2022, *ATIM's Top 60 Masters Award*

2021, *Claremont Graduate University GSC Travels and Materials Awards (TMA)*

2021, *Bronze Award of Camelback Gallery all abstracts 2021 painting awards*

2021, *Circle Quarterly Art Review Magazine Contest Artistic Excellence Award*

2021, *Claremont Graduate University Friedman Award*

2020, *Artavita Online Contest with the theme "Covid Dreams" Finalist Award*

2020, *Art Ideal Magazine Contest Finalist Award*

2018, *Tianjin Academy of Fine Arts Excellent Graduation Works Award*

2018, *Top 10 College Students of Tianjin Academy of Fine Arts 2018*

2017, *Los Angeles Contemporary Art Invitational Exhibition, and the mayor of Los Angeles Diamond Bar issued a congratulatory letter*

2017, *China Contemporary Art Alliance Exhibition Finalist Award*

2017, *The fourth place in the American Art Grand Prix*

2017, *"Unbounded" art exhibition held by the United Nations and won the Young Art Award and the title of Cultural Envoy*

2016, *Nominated by the President of Marley Scholarship*

2016, *Excellence Award of Phoenix Art Scholarship*

2016, *Finalist Award of Xi'an Academy of Fine Arts Festival*

Collections

2017, *Chinese Art Museum of America*

2017, *Xiamen Shuiding Art Museum, China*

2016, *Marley Painting Material, China*

Selected Art Fairs

2023, *Nanjing Art Fair International, Nanjing, China*

2022, *San Diego Art Fair, California, USA*

2021, *LUXEXPO, Luxembourg*

Publications

2023, *Voyage LA*

2023, *Contemporary Art Curator Magazine 'FACES OF THE PEACE ART BOOK'*

2022, *Guto Ajayu Culture Book Anthology V*

2022, *Al-Tiba9 Contemporary Art Magazine Issue 11*

2022, *Booooooom*

2022, *Contemporary Art Curator Magazine 'Voices of Tomorrow Art Book'*

2022, *Artistonish Magazine March 2022*

2022, *Voyage Ohio*

2022, *Artistonish Magazine January 2022*

2021, *MFA Thesis Show 'Chaos Coordinate System' was reported by Phoenix TV America*

2021, *Circle Spotlight Contemporary Art Magazine Issue 25*

2021, *Solo Exhibition 'Weaving Dreams' at Neon Moon Art Gallery was reported by Chinese News USA*

2021, *American Art Collection Issue 187*

2021, *Organized outdoor sketching activities and was reported by Phoenix TV America*

2020, *Jiaozuo Daily of China and reported by He Wu Art Museum*

2016, *Provincial journal "Human"*

2016, *Provincial periodical "Art Appreciation"*