



Fei Xue

Fei Xue is a Chinese female artist born in 1993, currently living and working in Shanghai. The materials Xue chooses include stones, tiles and sands, she uses the most ordinary organic material in her paintings, and vests a unique texture within her art with the power of nature. She grants a sense of everydayness into the story scenes in between memory, fairytales, and myths, and leads the audience on a journey with vastly distinctive creatures of her creation. With Xue's visual representation, she delivers a contemporary anecdotal world-view that is rooted in human subconscious.

Artist Statement

In the very moment of being defined, everything is also being created. Countless grains of sand appearing before us construct the entire world. The process of interpretation itself is a part of creation. Seeking experiences that resonate with our own identities reinforces our sense of self.

Thoughts are constantly in flux whether consciously or temporarily unmanifested. An entity needs to recognize itself through something opposite to itself. Through countless collisions with things that are not "me," gradually, an understanding of what "I" am emerges.

Every act of creation is a declaration. Through repeated declarations, we grasp the trajectory of flowing thoughts. By declaring again and again what "I" am not—neither high nor low, neither beautiful nor terrifying, neither unreal nor real—we acknowledge the continuous transformation and recombination of all forms of life or non-life, including stones, tiles, and earth.

Divinity merges with each moment called the present, entering the realm of the absolute. The narrative impulse naturally occurs, neither in the past nor in the future. It creates external manifestations that can be called stories but does not become a footnote in the text of the story. Creation itself exists simultaneously in the experiences of the past, present, and future.

Selected Solo Exhibitions

2017, *Circle Youth Artists Solo Exhibition*, Guangdong, China

2019, *Conqueror Solo Exhibition*, Beijing

Selected Group Exhibitions

2023, *Displacement and Belonging*, Unveil Gallery, Irvine, Orange County

2023, *7th John Moore Painting Prize Exhibition*, Powerlong Museum, Shanghai,

2023, *7th John Moore Painting Prize Exhibition*, West Sea Art Museum, Qingdao, China

2023, *Oriental Splendors Contemporary Art Exhibition*, Rainbow Art Museum, Suzhou

2022, *59th Venice Biennale Special Project "SWATCH FACES," Arsenale, Venice*

2022, *"Dunhuang Project" Contemporary Art Exhibition*, Gravity Space, Shanghai

2022, *Everyone Has a City in Their Heart*, Chun Art Museum, Shanghai

2021, *#TGIF-Thank God It's Fungible*, BROWNIE Project, Shanghai

2021, *Swatch Peace Hotel Art Center Residency*, Shanghai

2021, *Fantasia Collection*, Sailing Space, Hefei, China

2020, *"Stem" Young Contemporary Artists Archive Project Exhibition*, Yi Art Institute, Hefei, China

2017, *5th Asian Young Artist Nomination Exhibition*, Beijing

2015, *22nd Sichuan Fine Arts Institute Annual Exhibition*, CAEA Art Museum, Chongqing, China

2014, *Extraordinary in the Ordinary*, Blue Roof Art Museum, Chengdu

2014, *"Extraordinary in the Ordinary," 21st Sichuan Fine Arts Institute Annual Exhibition*, CAEA Art Museum, Chongqing, China

2013, *17th Artworks Annual Exhibition*, Chongqing, China

Awards and Nominations

2018, *Nominated for Chinese and Foreign Art Literature Award*

2013, *17th Artworks Annual Exhibition, received an Excellence Award*, Chongqing, China

Participating Art fairs

2021, *Art021 Art Fair*, Shanghai Exhibition Center, Shanghai