



## LaRissa Rogers

LaRissa Rogers (b. 1996) is a Black and Korean multidisciplinary artist raised in Ruckersville, VA. She is currently based between Virginia and Los Angeles. She holds a BFA in Painting and Printmaking and BIS in International Fashion Buying from Virginia Commonwealth University. Rogers has exhibited and performed in institutions such as Frieze Seoul (Korea), Documenta 15 (Germany), Fields Projects (NY), M+B Gallery (CA), 1708 Gallery (VA), Second Street Gallery (VA), Black Ground (Colombia), W Doha (Qatar), The Fronte Arte Cultura (CA), LACE (CA), Grand Central Art Center (CA), and the Museum of Contemporary Art (VA) among others. She received the Visual Arts fellowship at the Virginia Museum of Fine Arts (2022) and the Black Artists and Designers Guild Creative Futures Grant (2022). Rogers attended the BEMIS Center of Contemporary Art Residency (2022), Black Spatial Relics Residency (2022), and SOMA (2019), among others. Rogers is currently pursuing her MFA in New Genres at the University of California Los Angeles.

### Artist Statement

Rogers' work looks at the intersections of culture, identity, and embedded forms of colonization expressed through perception and psyche. Combining aspects of memory, history, and personal experience, she expands and complicates the capaciousness of blackness by challenging the politics of hybridity, authenticity, and visibility as an Afro-Asian woman. Often asking the question, who and what survives? She simultaneously engages violence and care as co-constructive forces that structure Black life. By using materials that reference colonial histories Rogers re-contextualizes them to grapple with the entanglements of belonging and fugitivity, beauty and horror, life and death, opacity and transparency, care and resistance.

Often using performance, sculpture, video, installation as methods of address, Rogers contends with the systems of commodification, representation, and female-identified subjectivity as shaped by the experience of diaspora. The body becomes an archive and vessel for collective memory and reimagining, while

temporality provides pathways for de-colonial futures and alternative possibilities for Black and Asian people to exist.

**Selected Solo Exhibitions**

2024, *Infamous Bodies, Muted Fantasies*, Super Dakota, Brussels

2023, *Monstrous Beauty (a placeholder for someone without a place)*, New Wight Gallery, Los Angeles

2022, *We've Always Been Here, Like Hydrogen, Like Oxygen*, Grand Central Art Center, Santa Ana

2021, *On Belonging: The Space In Between*, Second Street Gallery, Charlottesville

2021, *Somewhere on the Edge: Temporal Entanglements*, Welcome Gallery, Charlottesville

**Selected Group Exhibitions**

2023, *Displacement and Belonging*, Unveil Gallery, Irvine

2023, *Visceral Depths*, The 3110 Gallery, Los Angeles

2023, *Of Seeds, Soil, and Stars*, LACE, Los Angeles

2023, *Post Grad Exhibition*, The Mistake Room, Los Angeles

2023, *Uncontained: categories always leak*, Wattis Institute for Contemporary Art, San Francisco

2023, *Notions of Place*, Angels Gate Cultural Center, San Pedro

2023, *My Condolences*, M+B Gallery, Los Angeles

2023, *Territorial, The Land, and Us*, Stove Works, Chattanooga

2022, *MFA Preview Exhibition*, New Weight Gallery, UCLA, Los Angeles

2022, *What The Body Holds*, Afrikana Film Festival, Richmond

2022, *Together Together* (투게더투게더), Frieze Seoul, Seoul

2022, *Subversive Media: Materiality and Power*, Second Street Gallery, Charlottesville

2022, *Having Just Come Back to Life, I Lay Down Under Its Warmth*, Heidi Duckler Dance Headquarters,  
Los Angeles

2022, *Conjunctions and Disjunctions / Conjunctions y Disyunciones*, Black Ground, Cali, Colombia

**Public Works**

2024, *Going to Ground, The Rose Kennedy Greenway, Boston*

2023, *Operations of Care, Reclaiming the Monument*, Collaboration with Luis Vasquez La Roche,  
Richmond

2023, *A Poetic of Living*, in collaboration with the descendants of the enslaved at James Madison's  
Montpellier, The Arts Center in Orange, Orange

**Participating Biennials/Fairs**

2022, *I Am My Own Other*, Frieze Seoul, Seoul

2022, *Let That Be Your Cautionary Tale*, Documenta 15, Kassel